

Tanzfaktor

Reso – Dance Network Switzerland

25.05
Wed, 8:30pm
Teatro Foce

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Tanzfaktor 2022

Pas de deux Lisa Laurent & Mattéo Trutat (Geneva)
Remember me, like this Company Snorkel Rabbit, coreografa d'Alba Castillo (Basel)
Back Home Luca Signoretti Dance Company (Lucerne)
Search Lucas del Rio (Basel)

Pas de deux

Lisa Laurent & Mattéo Trutat (Geneva)

Pas de deux emerges out of Laurent and Trutat's love of classical ballet: fables, incomparably virtuosic performers, iconic scores... what is there that is left of the ballet if it is deprived of its artifices? Leaving behind the traditional narrative of the pas de deux and inspired by the iconic images of pop culture, *Pas de deux* reconfigures classical dance and reinterprets it from the perspective of contemporary writing.

Lisa Laurent

French dancer and performer, Laurent was born in 1996 and completed her training at the Ballet Junior of Geneva in 2019. *Pas de deux* is her first project, presented as part of the platform Quarts d'Heure al Théâtre Sévelin 36 in Lausanne in 2020. Parallel to her creative choreographic activity, Laurent works with Cindy Van Acker and Maria La Ribot.

Mattéo Trutat

Originally from Bordeaux, at a very early age he devoted himself to the study of jazz dance. After completing his training at the Conservatory, in 2017 he joined the ensemble of Geneva's Ballet Junior where he interpreted pieces created by, among others, Ambra Senatore, Théo Clinkard, Alexander Ekman and Olivier Dubois. Since 2021 he has been one of the members of the advanced training school of the Ballet Preljocaj.

Remember me, like this

Company Snorkel Rabbit
choreography by Alba Castillo (Basel)

Their eyes closed, with furrowed brows, the three protagonists dance while immersed in their thoughts and move as if they were going through a sequence. Guided by others, they find and discover the memory of their own bodies' movements. *Remember me, like this* uses improvisation exercises to provoke physical, intuitive and intellectual reactions and analyzes them in the light of the experiences of the recent past. In what way do our experiences influence our relationships? The work explores themes like fear, courage, mortality and persuasion.



Alba Castillo

Hailing from Valencia (Spain) Castillo has been dancing professionally since the age of 17. In 2007 she joined the ballet corps of the Compañía Nacional de Danza and later became soloist of the Ballet Theater of Basel. Since 2012 she has devoted herself to choreographic creation and in 2020, along with Bryan Arias she founded the Company Snorkel Rabbit with which she collaborates with ensembles like the Philadelphia Ballet (USA), Ballett Bremerhaven (Germany), Teatro di San Gallo (Switzerland) and Austinmer Dance Theatre (Australia).

Back Home

Luca Signoretti Dance Company (Lucerne)

In an empty space, two performers move to the notes of a background score made up of natural, concrete and electric sounds. The two performers explore the expressive potential of this soundscape drawing on their own experience as mimes and theatre actors. Codes of everyday life emerge as well as the languages of the dance and out of this universe of sound an unreal and imaginary world takes shape.

Luca Signoretti

Signoretti trained in Italy and in 2006 entered the ballet corps of the Ballet Junior of Geneva. Before devoting himself entirely to choreography, he was a solo dancer at the Tanz Luzerner Theater. Awarded the Pretty Creatives prize at the NW Dance Project Competition in Oregon (USA), he won the production prize and placed second in the 11th edition of a famous choreography competition in Copenhagen. Signoretti's choreographies are performed around the world. His first short film took part in the Students Academy Awards 2020 in Hollywood. In 2019 he graduated with a diploma in choreography from the Zurich University of the Arts (ZHdK), where he currently directs the section Choreographers in Residence.

Search

Lucas del Rio (Basel)

A tingling sensation, a stretching, a sudden apparition, dynamic and synchronized, then a pause, a twist, a leap in the direction of the stars, exploding and imploding – and then it begins again. Together, alone and in different formations, four men and women dancers pose questions without finding any answers. A visual and physical voyage given in the form of an infinite quest.

Lucas del Rio Estévez

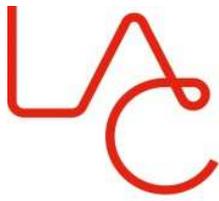
From Basel and born in 1988, his first contact with the dance was break dancing; since 2014 he has been one of the dancers of Béatrice Goetz' MIR company. He studied cultural anthropology and media science and has been an independent dancer, choreographer and assistant in many projects for training and dance production. He specialized in choreography and attended a Masters at the Zurich University of the Arts (ZHdK).

TanzFaktor

Tanzfaktor is a biennial project by RESO – Dance Network Switzerland which was created to encourage and support young contemporary dance companies by offering them the opportunity to present their productions to a wider public and to network with operators in the sector from various regions in Switzerland.

Open to four companies selected through a competition by a jury composed of operators from the Swiss dance world, *Tanzfaktor* makes available the tools needed to do a national tour in the theatres and festivals participating in RESO and it promotes meetings with professionals and a series of training workshops Tools for touring. The works selected represent the most vibrant and original artistic trends to have come out of Switzerland in recent years.

The LAC is a promoting partner of Tanzfaktor for the season 2021-2022.



Edition 2022

Partners LAC Lugano Arte e Cultura, Fabriktheater Zürich, Bühne Aarau, Centre culturel régional de Delémont/ Évidanse, Südpol Luzern, Tanz in Olten, Equilibre-Nuithonie Fribourg, Théâtre Saint-Gervais Genève, TLH - Sierre.

The Jury Lorenzo Conti, Vanessa Gerotto, Julien Jacquérior, Yves Noirjean & Dominique Martinoli, Yvan Pochon, Michael Rüegg, Barbara Stocker.

A Project by Reso – Dance Network Switzerland

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